

NEW YORK CLIPPER

THE
OLDEST AMERICAN
SPORTING

AND
THEATRICAL
JOURNAL.

Copyrighted, 1896, by The Frank Queen Publishing Company, (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 17, 1896.

[VOLUME XLIV.—No. 33.
Price 10 Cents.]

"IN THE GOLDEN LAND OF DREAMS."

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. GARDNER.

All the way is glad with sunshine,
And the sky is ever blue,
Every face is sweet and loving,
Every heart is good and true;
Sorrow never dims our pathway,
Bright the future ever gleams,
And no thorns grow on life's roses
In "The Golden Land of Dreams!"

REFRAIN:

Life is like a Summer Day!
Shadows never dim the way!
Home's star ever brightly gleams
In "The Golden Land of Dreams!"
Human hearts are never heavy,
No one walks with weary feet,
Bitter draughts are never mingled,
With the joys we find so sweet;
In life's song of glad rejoicing
No harsh discord intervenes;
There are none but happy memories
In "The Golden Land of Dreams!"

BEYOND THE FRONTIER.

BY BIRCH VYE.

[CONCLUDED.]

Outside, amid the trees, Florence Norville was standing in an agony of distress. Every moment made more plain to her the malignant cunning which was sacrificing the one man she loved, the only man who might have stood between her and the humiliation and misery of her future. Presently she grew conscious of some one approaching, and she saw at her side a native, who salaamed and handed her a note.

"Who are you?" she asked, under her breath. "Strachan Captain Sahib's aide," was the reply. She thrust the paper hurriedly into her dress without trying to look at it.

"Did your Sahib leave a horse with you?"

"Two, Mem-Sahib."

"Are they strong and fast?"

"Very strong—very fast."

"Listen. I must follow the Captain Sahib to wherever he has gone. Do you understand? Will you do as I say?"

"Whatever the Mem-Sahib orders I will do. That was the Captain Sahib's 'hookham' (command). But there is danger—the Sahib has crossed the border and I must ride with the Mem-Sahib, who knows not the way."

"True; return now, get ready the horses and bring them here at once. Be careful none see you; cross behind the palm trees. How long before you are here again?"

"In half an hour I will be ready, and none shall see me." And he made off swiftly and noiselessly.

Her desperation had developed a design that an hour before she could never have even thought of, for she had determined that, if she could not live with the man she loved, she would follow him, at least, and die with him.

She went to the side of the bungalow, and by that way into her bedroom, where she hastily read his note, which, though meaningless in her new difficulties, yet put heart into her. Then she rapidly changed the white dress she was wearing for a darker riding gown, and, going stealthily to a rack at the end of the verandah, took from it her saddle, and went out again with it into the compound.

In a few minutes she heard the salice bringing the horses towards her. One of them was without a saddle, and the man taking the one she gave him fastened the girths, and a moment afterwards they were galloping quietly over the turf towards the outskirts of the station.

There were no Europeans resident on the road they were taking; moreover, the night was so dark that they could only faintly distinguish the sky between the tops of the trees at either side of the way, so there was little fear of their being observed.

They rode steadily on through the darkness, sparing the horses as little as they dared, but after a few hours the disparity between the two animals became manifest, and Florence had continually to draw rein to admit of the salice keeping up with her. Pursuit had little dread of, and the break of day removed her last apprehensions, for when the sun rose from behind the heavy purple of the Himalayas they were hard upon the border line, formed at that point by an upper reach of the main river of the province. As they neared its bank she noticed that the road had dwindled to a bridge path, and there was little evidence of any one having recently used it. A vague suspicion of treachery crossed her thoughts and she turned to the native, noticing as she did so that his horse was nearly used up. The man seemed to divine what was in her mind before she began to speak.

"The guard would not have let us pass the main ford, Mem-Sahib. This is a secret passage known only to the Captain Sahib and his head men."

The water was low in the stream and the crossing was not a difficult one, but, notwithstanding, it was as much as the weaker horse could do to accomplish it, even when Florence interposed her own animal athwart the current. At last they reached the other side, but were compelled to wait there while the tired beast gathered strength. The splendid turcoman Florence was on had a few good miles still in him, but with his companion it looked a matter of yards.

Shortly after they started again they reached a more distinct path, that gave evidence of a regular traffic.

"This is the road the force has taken," said the salice, "but who knows how far they have gone forward? See, Mem-Sahib," and he pointed to a broken girthing lying in the dust. Encouraged even by this, they pressed on, and had gone another mile or so when the salice's horse stumbled, tripped, and came down heavily under him and when the rider had extricated himself, made no effort to scramble up again; his troubles were over, beyond all doubt.

"He's finished," groaned the salice. "What will the Mem-Sahib do?"

"I shall follow the road until I overtake them," she said calmly.

"If she overtakes them the Mem-Sahib will say I carried out her commands!"

"I will say so—you have been a true man," and she took a bracelet from her arm, all she had of value with her, and held it out to him. He would not take it at first, till she bade him do so the second time; then he offered her a long knife that he carried.

"Should the Mem-Sahib meet the Duffa dogs she will not fall into their hands alive?" he said significantly.

"I understand," she said quietly. "But I have all I need here," showing him a revolver that she had hidden in her dress. "Get back to the ford; you can help me no further."

It was before him he dropped his hands to his side, and stood looking at her as if he thought his eyes were mocking him. His doubt was brief, for she slipped from her saddle, and tottering towards him, put her arms round his neck.

He kissed her lips, her eyes, her hair, and held her long and tenderly before the terrible nature of their position came home to him.

"Oh, my darling!" he cried at last, "you have come here to your death in seeking me. My men have deserted me!"

She smiled up into his face. "It is well, dear one," she said, softly. "I ask nothing better than that!"

"But you must ride back," he said, wildly. "The horse"—but a glance at that dumb hero, standing

hands, and you shall return unhurt to the border. What say you?"

"Go back, you son of a swine, to those who sent you. Tell them that there's a gallows in my cantonments for every man among you who has left me, and that the roofs and crops of the rest shall be blazing before another moon is past. Off with you—you dog!"

"And," went on the envoy calmly, as if he heard nothing, "if you refuse these things we will return and slay you where you are. Tonight you shall think of this; in the morning we will do as I speak."

He dropped his arm, and was out of sight almost at once.

He laid her down, knelt beside her, and kissed her warm face madly, then, leaping up, snatched his sword and revolver, and rushed into the open.

"My God, my God, give me my death!" he sobbed, as he ran, and his prayer was answered.

Before the appointed time his enemies had returned, impatient to make good their words, and as he leaped from the tents he was among them.

The first went down with his skull cloven, and then the revolver sounded twice, and two more Duffas rolled over. He was slashing at yet another with his sword, when one of his own men, some distance off, and sent a bullet crashing through his captain's head.

And so perished Captain William Strachan, with the woman he loved, beyond the border of his country and the pale of the society whose laws they had broken.—Belgravia.

WEBER AND FIELDS.

This well known team of vaudeville performers were both born in this city, Joseph M. Weber on Aug. 11, 1867, and Louis M. Fields on Dec. 31 of the same year. They made their first appearance on the stage together, and have never separated. They made their debut at Turn Hall, in East Fourth Street, this city, at an entertainment and ball, where they appeared in black face and did a knockabout song and dance. They had no idea at that time of becoming professionals, as their appearance was only for a frolic, but they succeeded so well that a stage career opened itself to their view, and they resolved to enter the profession. It would seem, however, that the managers did not take such a rosy view of their abilities as did the boys themselves, for it was only after considerable difficulty that they obtained an engagement at the old Bime Museum, on Chatham Square, where they appeared from early morning until midnight, receiving the magnificent salary of three dollars a week each. This engagement gave them an opportunity for practice, and to feel their way. Then followed an engagement at the Old New York Museum, on the Bowery, where it would seem they succeeded better than at Chatham Square, for the management thought them worth \$7.50 per week each. Here they appeared thirty-six times each day. The supply of black faced comedians proving rather a glut on the market, they determined to get up a new act, and they accordingly got together what they called an Irish song and dance knockabout sketch. As Irish comedians they appeared in the various variety theatres for three years. Then it was that they decided to transform themselves into Dutch comedians, and they have stuck to this style of work ever since, winning for themselves fame and fortune. Early in their career as German Senators they appeared for one year with the old Carcross Minstrel Co., in Philadelphia, Pa. They went to the Quaker City to play a two weeks' engagement, but, making a hit, remained for the rest of the season. During the season of '85-'86 they traveled with Hyde's Comedians, and in the following year appeared with Austin's Australian Novelty Co. During the season of '87-'88 they were members of Harry Kernell's Vaudeville Co. The following year was spent in California. They appeared for several months in San Francisco, at the different vaudeville houses, and then visited Portland, Ore., and later St. Paul and Minneapolis, Minn. For the season of '90-'91 they organized Weber & Fields' Own Company, which has become one of the leading traveling vaudeville companies on the road. For the season of '91-'92-'93 they were with Tony Pastor's Co. for the Spring tour. Weber & Fields' Vaudeville Club was first organized during the season of '94-'95, and the Russell Bros. Comedians for the season of '92-'93, and these organizations have kept to the road ever since. Weber and Fields have always been foremost in helping along charitable enterprises in this city. In 1894 they presented to the newsboys of New York one thousand suits of clothes and one thousand caps. Unlike the average vaudeville performer who happens upon a sketch which pleases the public, Weber and Fields have not been content to stick to one act. It has been their rule from the first to bring out something new each season. The sketches which have achieved the greatest public favor are their "Senators in the Pool Room," "At the Bowling Alley," "Senators at Work," "Senators at Play," and their famous "Schuetzenfest." At the Columbus Theatre, in Harlem, on Sept. 28, they brought out their new act for the season of '96-'97, which they call "The German Senators at Baseball." The setting for this act is more elaborate than any other of these comedians' numerous sketches. In the background there may be seen a grand stand, crowded with spectators. In front of this scene is a seven foot high board fence, in front of which is an old limbeck tree, somewhat higher than the fence. When the act opens Weber and Fields are seen perched in this tree, so that they are able to look over the fence into the ball ground. The comedians themselves are dressed as baseball players, and they have introduced into this act a vast quantity of fun, frolic and facetiousness. It is one of the most amusing sketches they have so far produced. On Sept. 5 last they opened the old Imperial Music Hall, under the name of Weber & Fields' Broadway Music Hall. They own the building and have a long time lease on the ground. Numerous improvements were made, principal among which was the redecoration of the cafe. New carpets were put down, and many hundred feet of mirrors were put in. The exterior of the building was repainted and Broadway and Twenty-ninth Street made brilliant by many hundred electric lights. The performance consists of an olio of specialties, selected from Weber & Fields' different companies, foreign artists as well as home talent. A stock company of upwards of thirty people was organized for the presentation of burlesques on leading dramatic successes of the day. Principals of the stock company are Rose and Fenton, Sam Bernard, John T. Kelley, Thomas J. Ryan, Yolande Wallace, Lillian Swain, Frankie Bailey and the Sisters Beaumont. Joseph Herbert was engaged to write the burlesques and John Stromberg to write the music. The first burlesque put on was the "Art of Maryland," which met with success. "The Geizer," a burlesque on George Edward's "The Geisha," was produced at the Music Hall on Thursday, Oct. 8, and has proved a very amusing travesty upon the original play.



JOSEPH M. WEBER & FIELDS-LOUIS M.

"Allah be with you, Mem-Sahib." Then he salaamed and stood watching her until she passed the next bend in the road; then this white spirited native went back sorrowfully to the ford and to safety.

She rode on until the power of the sun told her that it was nearly noon. The road became stony, and the country beside it more open, while the ground began to rise steadily. This latter change told on her horse, already sorely tried, and although the grand brute stuck gamely to his work, his pace gradually slackened until it was little better than a walk. She was pretty well past fear of any kind, but her heart sank as she remembered the fate of the other horse and the country she was in. About that time, however, her poor beast, who had been craning at his bridle, suddenly lifted his head and whinnied faintly, and a little further on the road ran into an open space on the slope of the hill, with the white tents of an encampment, which she knew could be no other than that of those she was seeking, in its midst. Till that moment she had never thought of how she would greet him, of what she would say, but the mere fact of being near him drove even that away from her.

She made her way along the grass beside the track as fast as she could, anticipating a challenge of some sort from the occupants of the camp, but all was silent as the grave when she rode up. There were the tents, but there was no sign of any living thing being in them. As she came closer she saw the ashes of dead fires, and the turf was trampled and brown all around, but there was neither sound nor person about. The ensigns of the regiments from which the men had been drawn hung on a staff where the guard before the officers' tent should have been, but no guard was there. The little camp, its white canvas flaunting under the glaring sun, seemed empty and deserted.

As she rode between the tents a terrible dread seized her, which a moment later found relief, for sitting in the opening of the last tent she reached before him, his face lined with rage and disappointment. He heard her approach when she was close upon him, and jumped to his feet, catching up his arms, which were lying near, but when he saw who

with his legs straddled wide, his head down, and a slightest gleam in his eyes, told him that he would never carry another rider.

"No, my love," she said. "There is no return for me. When death comes we will meet it together. Life has no room for me!"

Then, as she lay in his arms, she told him the story of her reproach and desertion. When she had finished he drew a long breath.

"He knew from the first how matters were up there, and planned all. I would to God I had killed him before my day was over! Now, darling, listen! Heaven knows when these rascals will be back for my life, but when they have taken it they must not find you alive. You mind me, darling! That must never be!"

"I know—I quite see. We will wait for them together here, dear, and when they are near, and all is at an end, your hand shall set me free from them, as you have already freed me from such another."

He looked dazed for a moment, and then in a low, broken voice, "I cannot; my God, I cannot!" he groined.

"You mustn't think of it like that," she pleaded, kissing him tenderly. "Life would have been sweet—ah, how sweet—with you, but death will be least like death at your hand. It is my prayer, my wish, my longing! Take my life, dear love, before your own is taken—I could never look on that!"

"Then it shall be so," he answered slowly. "And may the God of our future pardon me."

They knew the worst, and after that grew calmer. She lay in the shade of the tent, worn out with her terrible journey, and he stayed by her, ministering to her as he was able, while close to his hand were laid his weapons in readiness.

An hour or so passed, and then across the open they saw one of the tribe that threatened them approaching. When he was within fifty yards of the tent the man held up his arm, and the captain went out and faced him, as he began to speak loudly in the tongue of his tribe.

"My people have sent me," he said, "with a message to you, oh Captain Sahib. Promise that the men who have left you shall not be pursued and punished; give up to us the arms you have, leaving the women with you as a pledge of faith in our

The captain turned and found Florence at his elbow.

"What did he say? Are they coming?" she asked. "No, love," he said gently. "It is a respite. Tonight we shall be alone in peace—tomorrow our troubles will be ended."

"Darling, our love has cost you very dearly. It has brought you by the roughest of all roads to the hardest of all fates."

"Let us forget the past, dear," she whispered, "and cease to think of tomorrow. You and I are together now, at last, and we shall never part any more. We shall be with one another to the end."

The morning sun rose into a sky without a cloud. The white tents of the troop deserted encampment shone clearly as the day before, and in front of them the same savage stood, and called aloud, as he had done on the preceding evening, and the same tall soldier, but gaunt and haggard now, came out and answered him again.

"When the sun is a man's height from the mountain, bring your men back with you for my answer."

The Duffa turned away, and the captain went back for the last time to his tent. He entered and put out his hands towards her. He could not speak, and his face was white as death.

Again his lips moved, but words he could find none. Then of her devotion she thought and spoke for him, and, wrapping her arms about him, kissed his lips.

"The time has come, dearest," she said, softly. "I know and am ready. Courage, it is nothing. I ask it at your hands, and it shall be welcome. Come, dear, it is time. See, I shall not shrink," and she laid her head slowly on his shoulder.

But he could not move; he only shook and waited. "Be merciful, my love, be quick," she murmured again, in an altered tone, without moving her head.

Then he drew himself together, and put one arm about her; the other sought his hip till he raised it again, with its metal burden, to the level of his shoulder. Then there was a flash, a crackling report and smoke; but no other sound, save a great gasp from the lips of the living, for she was a strong woman, and her death grip wrung it from him.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

The Bella Union Likely to Become a Chinese Theatre—"The Babes in the Wood" Revived at the Tivoli Opera House.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Oct. 13.—At the Columbia Theatre "The Babes in the Wood" was revived last evening, 12. "Town Topics" will be the bill next week.

BALDWIN THEATRE.—"The Prisoner of Zenda" remains the attraction here. Julia Marlowe-Talbot will begin her engagement here 19.

MOROSOFF'S GRAND OPERA HOUSE.—"Uncle Tom's Cabin" was the attraction here last evening, making the fourth and concluding week of L. R. Stockwell's engagement.

TIVOLI OPERA HOUSE.—"The Babes in the Wood" was presented last night, when Lily Post made her first appearance at this house.

ALCAZAR THEATRE.—"The Wife's Peril" was produced here last evening.

OPHIMUS THEATRE.—The Hengler Sisters and the Loufiers were the new faces here last night, to the usual crowded house.

THE CALIFORNIA THEATRE still remains dark. The Bella Union Theatre has been sold and will, it is said, be converted into a Chinese theatre.

FROM OTHER POINTS.

Four Novelties Presented in the Large Cities, but Familiar Plays Warmly Greeted—Frederick Warde Successfully Upholds the Legitimate Drama.

(Special Dispatches to The New York Clipper.)

PHILADELPHIA, Oct. 13.—The inclement weather kept many people at home, and appreciably lessened the attendance at the openings last night. "The Heart of Maryland" entered upon its second week at the Broad Street Theatre with a well filled house, and "A Black Sheep" continued at the Chestnut Street Theatre. Miss Philadelphia's at the Park Theatre; Dumont's Minstrels, at the Eleventh Street Opera House, and "White Crook," at the Tivoli Theatre.

At the Tivoli Theatre, Dumont's Minstrels, at the Eleventh Street Opera House, and "White Crook," at the Tivoli Theatre.

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On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's Grand—Cape Girardeau, Mo., Oct. 12-17, Pa. 12-17, Ky. 12-17.

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VARIETY.

American Vaudeville—Peoria, Ill., Oct. 12-17.

"Black Crook"—Burlesque—Albany, N. Y., Oct. 12-17, N. Y. City 12-17.

"City Club"—Indianapolis, Ind., Oct. 12-17, St. Louis, Mo., 12-17.

Chavallier, Albert—Boston, Mass., Oct. 12-17, Montreal, Can., 12-17.

Colored Sports—Fall River, Mass., Oct. 14, Worcester, 15-17, Troy, N. Y., 12-17, Toronto, Can., 12-17.

Crane—Erie, Pa., Oct. 12-17, Toronto, Can., 12-17.

Century Club—Philadelphia, Pa., Oct. 12-17.

Devere's Sam—N. Y. City Oct. 12-17.

Everett Burlesque—Hartford, Conn., Oct. 14, St. John, N. B., 15-17, London, Ont., 12-17.

Endor & Atkinson—Garnier, La., Oct. 15, Forest City, 16, Lake Mills, 17.

Eastern Troubadour—La

Variety and Minstrelsy

— Louise Hamilton and Herbert Clark have signed from the "Coon Hollow" Co.

re- at Crescent Park last Summer, will soon be brought out on a grand scale by Raymond Hitchcock, who played the leading role here this Summer.

Academy 15-17. State Fair dates, canceled Thursday night, 8, and Manager Leath secured I

late
law- of Odd Fellows Hall Saturday, 10, Valentine
tenor, and C. W. Wallace, pianist, assisting on
occasion.....Manager Joseph Tressi has sec

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* THIS WEEK.

production of "Cinderella" at the Arch Street Theatre, Oct. 11. The Rev. John Watson, D. D. (the MacLaren) will deliver a lecture at the Academy of Music Nov. 16. A series of concerts will be given at the new Horticultural Hall during the winter by the newly organized Horticultural Hall Orchestra, under the direction of Hermann Knorr. The first concert will be given Friday afternoon, 16. Louis A. Lesure, musical director of the Bijou, has returned from a two months' tour of Europe. Georgia Cayvan will make her first appearance as a star in this city at the Broad Street Theatre, next month. "The War of Wealth" is booked for the People's Theatre the first week in November. The National has James J. Corbett, in "A Naval Cadet," underlined for the first week in November. The promenade concerts given by the Walnut Street Orchestra (Adam Jakob, leader) before each performance are very popular. The twelfth season of concerts by the Boston Symphony Orchestra is announced to take place at the Academy of Music, the first concert being given Tuesday evening, Nov. 10, and four others on the respective Monday evenings of Dec. 7, Jan. 18, Feb. 22 and March 22. The soloists who will appear in conjunction with the orchestra are: Mme. Melba, Mme. Carreno, M. P. Pianon, Ben. Day and Oct. Hall, violin virtuoso. The concert given by the Philadelphia Orchestra (Wm. Stoll Jr. conductor) last winter, under the auspices of the Musical Fund Society, in its hall on Locust Street, will be resumed this season, the first concert to be held Tuesday afternoon, Nov. 6. George Stuart Christie, a Philadelphia, last year a member of George Holland's Stock Co., this city, is at present in the support of Richard Mansfield.

Harrisburg.—At the Opera House business was good with the Spooner Co. Week of Oct. 12, the Baldwin.

Bjork Theatre.—The first week under the new management was a big success. Manager Foley announces that he will have everything in perfect working order by the end of another week. He has received many congratulatory letters on his return as manager. Week of 12, Siga Florentina and Sig. Negrescu, Robert Smalls, Clarke and Temple, Florence and Willie Bryant, the Laroux and Sam Drach.

NOTES.—Fred Clineker left 11, to join Coyne & Appell's "A Night at the Circus" Co., at Elizabeth, N. J. He will be properly man. John Jennings will continue with the W. L. Main show on its Southern tour. Local talent will put on "The Drummer Boy of Sulist" during the holidays.

Reading.—In the heart of the storm came Oct. 5, 6, to good business, at the Academy of Music. Stowe's "Uncle Tom's Cabin" Co. did a large business. "The Sporting Craze" drew well 9, 10, Louis Morrison, in "Faust," is underlined for 12, 13, Keller, in "A Bunch of Keys" 17.

GRAND OPERA HOUSE.—The Langdon Dramatic Co. did a good business week of 5.

AUDITORIUM.—The Fay Foster Co. drew large audiences week of 5. The Rentz-Santley Co. comes week of 12.

SAMUEL STACHOWSKI. of this city, joined "The South Before the War" Co. as advance lithographer.

Altoona.—At the Eleventh Avenue Opera House "The Man in the Iron Mask" did well Oct. 5, 6. "Sowing the Wind" had good attendance 7, Jane Combs and Jeffrey Lewis, in "A Bunch of Keys," drew a fair house 10. This week, Himmelfarb's Ideals, in repertory.

HARRY DAVIS' EDEN THEATRE.—The Howard Dramatic Co. (local) gave four performances 8-10, to good business. The three first performances were omitted owing to death in family of two of the members of the company. The house closes 12 until after the election.

ERIE.—At Park Opera House "The Brownies" came Oct. 5, 6, with matinee, extending to large audiences, at advanced prices. "The Merry Widow" 9, 10, played to large business. Coming: The Roof Garden Co. 13.

J. E. GARDNER'S WONDERLAND THEATRE AND THEATRE. enjoyed good business last week. Coming Oct. 12 and week: Cyrene, Magee and Crimmins, Andra and Flora McKee, Tom and Gerta Kersands, the Dawsons, Joe Cannon, Mlle. Randolph and Stricker's Family Brass Band and Orchestra.

Scranton.—At the Academy of Music the Corse-Payton Comedy Co. came Oct. 12, for week, with prospects of a heavy business. "The White Crook" returned 16, for matinee and evening, to crowded houses.

THE PROTHINGHAM.—"Human Hearts" 12. "In the Heart of the Storm" 9, 10, was well received.

DAVIS' THEATRE.—"Excelsior" 12. "The New World" 13. "The Shadow Detective" 5-7, had fair business. "A Bunch of Keys" 8-10, had good attendance. "The Shamrock" comes 15.

WILKESBARRE.—At the Grand Opera House "Hogan's Alley" Oct. 6, had S. R. O. "In the Heart of the Storm" 8, 9, had fair business.

MUSIC HALL.—"Excelsior" 12. "The New World" 13. "The Shadow Detective" 5-7, had fair business. "A Bunch of Keys" 8-10, had good attendance. "The Shamrock" comes 15.

LANCASTER.—At the Fulton Opera House "The Sporting Craze" drew a large house Oct. 5. Keller, magician, had a crowded house 6. "Uncle Tom's Cabin" came to big business 7. "The White Crook" did well 8. "Sowing the Wind," to good business, 10, coming: Kitty Rhoades 12, for a week of drama, commencing with "May Blossom."

EASTON.—At the Able Opera House "Reak House" did rather light business Oct. 5. Barlow Bros. Minstrel "Excelsior" 12. "The New World" Co. had fair business 9, 10. Keller comes 12, James Young 14, "A Night at the Circus" 16, Daly's company, including Ada Rehan, 24.

MICHIGAN.

Detroit.—Theatricals are lively here, despite the icy of hard times.

DETROIT OPERA HOUSE.—"Thoroughbred" comes Oct. 12-14, followed by Digby Bell, in "A Midnight Bell," 15-17. The last half of last week was filled in by "Chimmie Fadden," and the piece seemed to please the large audiences that turned out to witness it. Coming: "The Brownies" 19-21, Joseph Jefferson 22-24, Robert Hill 25.

LYCEUM.—"This Week," "The Hustler." Last week Hanlon's "Superba," much improved and delightfully entertaining, drew very large turn outs. Next week, "Siberia."

WILKESBARRE'S OPERA HOUSE.—This week the Wilbur Opera Co. Last week this company presented creditably a number of pleasing operas, introducing living pictures and specialties that met with noticeable favor. Not an empty seat could be found during the engagement. Next week "The Dazzler" is announced.

CAMPBELL'S EMPIRE THEATRE.—This week the house will remain dark. Next week, "The Clemenceau Case."

CARROLL SQUARE THEATRE.—This week Paul Morin will produce "Orange Blossoms." An excellent company of vaudeville will assist in the programme. Last week Sam T. Jack's Creoles played to fair business. It was a sad disappointment to the first nighters that attended, finding the house.

WONDERLAND THEATRE AND MUSICAL.—Curio hall: Mlle. Garretta's trained birds, the three headed songstress and Del Bartino, human salamander. Theatre: Charles B. Nelson and Marie Milledge, in sketches; Welby, Pearl, Royes and Nellis, in statutory dog dancing, etc., and Melville and Conway, in a musical farce.

Grand Rapids.—At Powers' Opera House "Thoroughbred," Oct. 6, played to the capacity of the house. Coming: Hoyt's "A Midnight Bell" 12, Primrose & West's Minstrels 14, "The Brownies" 17, Joseph Jefferson 19.

GRAND OPERA HOUSE.—"Uncle Tom's Cabin," week of 5, played to good business. Coming: Week of 12, "Dangers of a Great City," in "Old Kentucky" 15-21.

SMITH'S OPERA HOUSE.—Week of 12: The De Filippis, Foni Boni Bros., Boyce and Black, W. G. Kennedy, Zoe and Billy Mathews, Frankie Smith and Ora and Allen.

Kalamazoo.—At the Academy of Music "Thoroughbred" was presented Oct. 5, to a large and appreciative audience. "My Uncle from New York" is underlined for 15.

GRAND OPERA HOUSE.—The Lyceum Comedy Co., in repertory, did good business 5-10. Coming: Prof. J. W. Cameron's Big 4 Specialty Co. 12-14.

Saginaw.—At the Academy of Music Thos. Q. Seabrooke, in "Thoroughbred," Oct. 9, was greeted with a good house. Hoyt's "A Midnight Bell," with Dicky Brown comes 14. "The Brownies" 16.

TRITONIA OPERA HOUSE.—Evelyn Gordon, in repertory, at popular prices, filled week of 5, to fair business.

Jackson.—At Hibbard's "The Old Homestead," Oct. 5, played a large house. "Thoroughbred" presented by an excellent company, had good business 7. "The Brownies" 12. Manager William Warrington, of "The Old Homestead," spent Sunday with his mother, Etta Berger, of the same company, visited her sister, Anna Berger-Lynch, of this city, both former members of the famous Berger family.

Battle Creek.—At Hamilton's Opera House "The Old Homestead" played to good business Oct. 7. Coming: "My Uncle" 15, "A Midnight Bell" 22, "The Past Mail" 23.

OHIO.

Cincinnati.—The clerk of the weather acted well his part last week, and delightful autumn nights—cool and crisp—drove the amusement seekers indoors. The menu was one of the most attractive of the season, and a new opera and new play of more than mediocre worth proved drawing cards. Some interest cropped out in the announcement that the Pike was to be brightened up, and that Manager Louis Ballenger was booking attractions. Doubtless the reopening will be deferred until after the political whirl is over, and the people have settled down into normal channels.

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Steubenville.—The City Opera House was dark last week. "The Pulse of New York" comes Oct. 17. "The South Before the War" 24.

LONDON THEATRE.—The following performers appear week of 12: The Partellos, Minnie the Savoyas, Harry M. Price, George Palmer, Otero and the stock.

GEO. WATSON, who has been ill here, is now playing in the Davis circuit.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Primrose & West's Minstrels, with George Wilson, comes Oct. 11-13. Darkness reigned last week. Robert Mantell announced for 15-21.

BIJOU OPERA HOUSE.—Jacob Little's "In Old Kentucky" begins a week 11. "Charley's Aunt" was presented by a passable company last week, to medium attendance. W. A. Brady's production of "The Boy" is and week.

ACADEMY OF MUSIC.—"The Colleen Bawn," by the stock company, Lizzie and Vinie Daly, Ed. Favor and Edith Sinclair, Sidney Grant and Miss Norton is the attraction this week, opening 11.

OLYMPIA MUSICAL.—Week of 12 the new faces are: John Ziegler, Jas. E. Mack, the Schaeffers, Louise Carver and Lagetta, with the regular curio hall attractions and holdovers.

STAR DIME MUSICAL.—Week of 12: Curio hall—Madame Yucca, Burt Thompson, tattooed man, and Herman Spick, head balancing. Stage—The Constocks, Geo. Layone, Millard and De Rosa, Alice Burnett, Logan and Delong.

PABST THEATRE.—The opera "Boccaccio" will be given 11, by the stock company, with the addition of Wally Vitzay-Helber, a local singer.

NOTES.—Chas. A. Gardner's Co. passed through the city 7, and Manager Del S. Smith reports a profitable tour thus far. The Stock Co., which has been a fixture of the Academy for some time, closes 17. The Webster has secured the control of the State rights of the vitascope, and will send out a company to tour the State with it. The company comprises Fred G. and Jean Renolds, Beatrice Clifford, Lorraine Gavine, May Hampton, W. G. Gray, E. W. May, W. W. Crimmins, the Constocks, Gavine and Arthur Grant, with A. W. Hall in advance. The season opens at Racine, week of 19.

William Insel, last season a member of the Pabst Theatre German Stock Co., committed suicide by hanging 7, in the St. Charles Hotel, Chicago, Ill. Despondency, brought on by an incurable bone disease, was thought to be the cause.

Fond du Lac.—A number from here went to Oshkosh Oct. 8, to see Eddie Foy, in "Off the Earth," and were well pleased. The singing of Mary Marble was especially pleasing.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Bancroft, magician, drew fairly well Oct. 7. The house was dark for the rest of the week. Della Fox comes 13, Walker Whitehead 14, Rhea 15, Ellason, magician, 16, 17.

MISSOURI.

St. Louis.—Fair week was not up to expectations, and the theatres profited none by it, unless it was the Standard. Even the Veiled Prophet and South Broadway trades parades failed to attract many strangers.

CENTURY THEATRE.—Lillian Russell will this week present, for the first time in this city, "An American Beauty." "The Gay Parisians" pleased good audiences last week. Thos. Q. Seabrooke comes 18, in "Thoroughbred."

OLYMPIA THEATRE.—Chauncey Olcott comes this week, presenting "The Irish Aristocrat." "The Minstrel of Clare" and "Mavourneen." Hanlon's "Superba" follows. "In Old Kentucky" played to fair business last week.

HOPKINS' GRAND OPERA HOUSE.—A week of crowded houses rewarded the good bill last week. "Master and Man" will be presented by the stock company this week. The vaudeville include Sig. A. Liberal, Evans and Vidor, Chas. and Minnie Savan, Owen and Sunlin, Josephine Sabel, James McDuff, Annie Barthold and De Vaux.

STANDARD THEATRE.—Manager Butler was wise in securing for fair week Gus Hill's "Vanity Fair," until after the political whirl is over, and the people have settled down into normal channels.

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ASSOCIATION HALL.—The Fiske Jubilee Singers come 12.

Steubenville.—The City Opera House was dark last week. "The Pulse of New York" comes Oct. 17. "The South Before the War" 24.

LONDON THEATRE.—The following performers appear week of 12: The Partellos, Minnie the Savoyas, Harry M. Price, George Palmer, Otero and the stock.

GEO. WATSON, who has been ill here, is now playing in the Davis circuit.

KENTUCKY.

Louisville.—At Macaulay's Theatre the spell of darkness that had overtaken the house last week was broken by the advent of Frederick Bryant, in "Forgiveness," Oct. 15-17.

GRAND OPERA HOUSE.—Gotthold's Gathering of Celebrities attracted good audiences at every performance last week. "A Romance of Ooon" closed week of 12.

THE AVENUE.—James Thornton's Vaudeville Co. closed a week of good business. Bonnie Thornton was the feature, and she captivated the audience.

A BOWERY GIG week of 12, by the Bijou Stock Co., was seen by large audiences all last week. For week 12, "Our Regiment," by the stock company, with the Four Lassards, Dalton Bros, Weritz and Adair, Page and Curtis, and the Le Moyne as the vaudeville feature.

THE BUCKINGHAM.—The Trans-Atlantic Novelty Co., composed of B. W. Sanders, Lottie Proctor, Three Barretts, Gus Richards, Barnes and Sisson, Three De Forests, Guyette and Neville, Appleton Brothers, Douglas and Ford, Ryford Sisters, Dwight and Axtell and the Three Nemedoes, drew crowded houses. Whalen & Martell's Combination week of 12.

PEOPLE'S THEATRE.—LARRY and Annie Connors, J. Clayton, Clara Bennett, Parker Sisters, E. M. Te Roy and stock. Business good.

BIKROD'S CONCERT HALL.—The Johnsons, Grace Mandel, the Christys, Ollie Baron, Geo. F. Ames and stock. Business good.

OLYMPIA CONCERT HALL.—J. D. Welch, the Dewitts, May Brown, Rose Duffy, Ed. Montgomery and stock. Business fair.

OLYMPIA CONCERT HALL.—Burt Hart and Lillian Robie, Valvo and Maxelle, Maud Whitcomb, John Mehl, Hickman, R. R. Edwards, E. A. Wilson and stock. Business good.

WHITE FRONT THEATRE.—The same people booked last week hold over the current week. Business fair.

NEW COLISEUM THEATRE is the name of a new house opening 12, with John Kennedy, proprietor; James Foy manager; J. D. Wyatt, stage manager. The following list will comprise the opening bill: Wyatt and Foy, Walter Monroe, E. F. Roy, Perkins and Ellis, James and Myrtle Foy, J. H. Collins, and Ed. Mitchell, and in addition to the specialties a two act drama, entitled "A Fight for a Wife," will be put on.

NOTES.—The Ryders (Tony and Frances), who performed at the Bijou last week, claim this city as their home. Manager Sackett, of the Bijou Theatre, says he has no complaint of the business done at his theatre so far this season. The low prices charged have tested the capacity of the house several times. The musicians connected with Gotthold's Celebrities, playing at the Grand Opera House, struck for salaries due and in consequence no performance was given.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "The Old Homestead" will open Oct. 11, the doors that have been closed two weeks. "In Minnesota" follows 18, for a week. Chauncey Olcott will be seen for three nights.

BIJOU OPERA HOUSE.—"Gay Coney Island" is on 11 and week. Eddie Foy will be the next to hold the boards, beginning 18. "The Ensign" was well received 4-10.

PALACE MUSICAL.—Fred Howe, Texas Ben and Ann, Wanda and Buffalo, May Gregory, Newman and the O'Malley Company Co., Duffy and Shelton, H. Howard, Lottie Laverne, the Robbins and Harry Osgood are the attractions 12 and week. Business fair.

THE PRESS CLUB has a benefit at the Lyceum 16.

St. Paul.—At the Metropolitan Opera House "In Minnesota" comes Oct. 11, for one week, and the indications are for big business. A. L. Lipman, formerly of the stock company at the old People's Theatre here, has the leading role, and will be warmly welcomed by his friends and admirers.

THE OLD HOMESTEAD.—"The Old Homestead" comes 15, for the week. Manager L. N. Scott returns 11.

GRAND.—Matthews and Bulger, in "At Gay Coney Island," made a success of week of 4, and played to big business. This was their first appearance here in this piece. Eddie Foy, in "Off the Earth," comes 11, for the week. "In Old Kentucky" comes week of 18.

CENTRAL GARDEN.—Business was light week of 4. For week of 12: Prof. Chas. Wold, Nellie Gerst, Shannon and LaVake, May Gregory, Newman and Merick, Jennie Mack, Martin Atwood and Gene Eastman. Matinees are given every afternoon.

Duluth.—The Lyceum is dark, and will remain so until Oct. 27, when "The Old Homestead" comes for two nights. "The Falstaff" Co. closed at the Pavilion 4, and went to West Superior, Wis., for seven nights. The company will return, for one night, 12. Clark's Vaudeville, from Chicago, gave one performance here night of 5, and the show failed to come up to the expectations of the manager of the place, as it closed the engagement that night. The daily papers scored the show and all the people. Alexander's Minstrels will come for the week of 12-17. Mr. Alexander was the manager at the Pavilion two seasons ago. The Parlor Theatre: Last week's company is holding over for this week. The business is not the best.

INDIANA.

Indianapolis.—At the Park Theatre "Down in Dixie" had a very good week's business, the S. R. O. sign being out Monday and Tuesday nights. The Nevelles, in "The Boy Tramp," Oct. 12, 13, and "Cell 22" 14. "The Prodigal Father" 15-17.

EMPIRE THEATRE.—The Rose Hill English Folio Co. had big business last week, having S. R. O. Monday, and the theatre packed to the doors on Tuesday night. Allie Willard and Norma Brown, in their "Coquette Dance," made the hit of the week. Barton and Ed. Brown, in "The Boy Tramp," and the entire company were well received. Misco's City Club 12, for week.

GRAND OPERA HOUSE.—This house was dark last week. On account of improvements now being made in the lobby at Eugene's Opera House Robert Mantell has been transferred to this house, and will appear 13 in "The Corsican Brothers," 14, in "Monarchs" at matinee, and "The Face in the Moonlight" at night.

ESQUIS'S OPERA HOUSE.—Dark.

PICKED UP IN PASSING.—Vinnie Kipling, of Ford's Stock Co., is resting here until after election. George Hickson, manager of the Grand Opera House, is in New York. Dickson & Talbot will not open the regular season at the Grand and English's until after election. "Other People's Money" Co., en route Portland to Lebanon, this State, passed through here 7. The guarantors of the May Musical Festival Association met 9, and elected Clemens Vonnegut Jr., Gavin L. Payne and Major Taylor directors for three years, and Andrew Smith for one year. It was decided to have a festival this year, despite last year's loss. The Arlon Glee Club, composed of sixteen male voices, gave a concert 9, at the Fourth Presbyterian Church. Besides the chorus singing there were solos by Mrs. Alice Fleming Evans, May Aufderheider and Margaret Lockwood.

Marion.—At the Allen Theatre "Falstaff Up to Date" was given, to a very good house, Oct. 3, although handicapped by rain. Mine and Augustin Neville, surrounded by a capable company, presented "The Boy Tramp" to an enthusiastic audience 7. Underlined Irving Frengel comes 13, 17. STIMSON HALL.—Hennsey Le Roy, in "Other People's Money," filled the house afternoon and evening 5.

MANAGER KINSMAN. of White's Opera House, was compelled to cancel his opening attraction, Clay Clement's "New Dominion," owing to failure of the contractors to have the house ready. It will be finished in about three weeks.

IOWA.

Des Moines.—At Foster's "The Devil's Auction" did a

[illegible]

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CONTINUED ON PAGE 527.

and Mack; Ross; Brock; Jennie; Pauline; Johnnie; Clara; and Meyer Cohen. Week of 12, Sam T. Jack's Creole C Rose Hill's English Folly Co. 19 and week.

CONTINUED ON PAGE 527.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 17, 1896.

RATES.

Twenty cents per line, space measure; space of one inch 20 cents each insertion. A deduction of 50 per cent. is allowed on advertisements running for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 19th and 26th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. Order or registered letter and send to—

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business

Department to—

THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING,

100 Broadway, New York City, N. Y.

In England—The Clipper can be obtained, wholesale and retail, of our agents, Messrs. J. & C. 25, New

castle Street, Strand, London, where bound files of this paper may be seen.

In France—The Clipper is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRY

OF SUCH NATURE SHOULD BE MADE BY LETTER, IN

CASE OF THE CLIPPER. ALL LETTERS MUST BE

ADVERTISED ONE WEEK ONLY. IF THE NATURE OF ANY

THEATRICAL COMPANY IS SUCH THAT IT CANNOT BE

NOTICED IN ANOTHER MANNER, WE CANNOT BE RESPONSIBLE

BY MAIL OR TELEGRAPH.

THEATRICAL.

J. D. T. Bridgeport.—We have never heard any reason

given. We have not been informed. A. He does

not address Julius Chan, Empire Theatre Building, New

York City.

S. and R. York.—We have no knowledge of the present

whereabouts of the party. C. H. Philadelphia.—We have no knowledge of

the party. 2. Frank Cushman is a well known minstrel

performer.

S. W. Boston.—We cannot afford space to inform you

of the duties of the position, nor would it be worth

while to do so, as without experience you will stand no

chance of obtaining employment in that capacity.

M. A. Vineland.—The party is unknown to us.

W. J. H. Philadelphia.—Address him in care of this office.

He sends for his letter.

W. W. Buffalo.—She is the original and only one bear

ing that title.

M. B. Minneapolis.—Address the party in our care,

and we will advertise the letter.

W. H. Sandusky.—It is not the same. 2. We never

fulfilled information concerning the domestic affairs of

professionals. 3. He is a native of this country.

H. V. D. Elkhardt.—Address Oliver Dison A. Co.,

100 Broadway, New York City. You will not. 3. The

"ad" would cost \$7.00 net.

P. W. J. Albany.—He is a different party.

M. M. B. Stillwater.—Address the party in care of

THE CLIPPER.

A. L. L. None who play that instrument alone, at

least some use it in a musical specialty, but not in

any of the variety stage. 2. The act would have no value

on the variety stage.

A. M. B. Baltimore.—C. S. Lawrence, 88 and 90 Centre

Street, New York City.

D. V. 2.—In either case make application to managers.

Salary is either position from fifteen to twenty

dollars per week.

C. J. P. Alhambra.—It is impossible to quote salary, as

there are many such instruments now in use and com

petition is lively.

P. and C. Denison's guide. Address C. S. Lawrence,

88 and 90 Centre Street, New York City.

H. C. Springfield.—The party is unknown to us. Ad

dress her in care of THE CLIPPER, and we will advertise

the letter.

M. B. Worcester.—We can give you no advice

concerning the procurement of an engagement, as we do

not think there is any demand for your specialty.

K. M. B. B. There is no such book published.

K. M. B. B. We have no record of the cast

when the company played that house, but Master Haynes

played the role that season, and was presumably in the

cast at the time and place you mention.

E. P. R. Coldwater.—J. K. Emmet died at Cornwall, N. Y.,

W. J. H. 1891.

W. D. Napleton.—The whereabouts of the party is un

known to us. Address letter in care of THE CLIPPER.

F. B. B. We do not think the act has ever been done,

nor do we see any special merit in it. There would be

no demand by reason of the duplicate performance, and

no two performers would obtain the salary of one man

only.

L. H. M. Butte City.—"The Lost Paradise" was writ

ten by H. C. M. B. who is now in the hands of the

American Dramatists' Club, 140 Broadway, New York.

E. R. Bradlock.—The company is not at present on

the road.

B. & F. Advertiser for attractions in THE CLIPPER; see

rates at head of this column.

B. & F. Hartford.—It can be had on royalty. Ad

dress David Davidson, in care of THE CLIPPER.

T. P. Neola.—We recently had occasion to seek infor

mation concerning the whereabouts of a certain actor

who was published, nor could we learn who owns it.

B. & F. Buffalo, N. Y.—We are not endowed with

second sight or clairvoyance.

W. H. M.—We have not heard of them this season.

CARDS.

R. S. A. Harrisburg.—At seven up a player must

follow suit, if he can, unless he chooses to trump; if he

cannot do either, he can play any card he chooses. In

the case of a question of trump, the card which has the

heart and play a club, or trump the trick; but an

exposed card can be called, and the offending party com

mitted to lead or play the card when he can legally

do so without causing a revoke. A revoke is not estab

lished until a trick is turned and quitted, or a card has

been laid to the next trick.

H. C. L. Bridgeport.—Address Lewis Levy, secretary

Harlem Fencing Club, care of Excelsior Publishing House,

29 Beaman Street, New York City.

J. H. S. Brooklyn.—Yes, it can be done in any game

where an express agreement to the contrary has been

entered into between the players.

N. F. O. Naperville.—A. who has but one to go, and

made in play the two he bid, won the game with high

which takes precedence.

A. E. B. Bridgeport.—The rule says: "Each player has

to place his stake in front of him, distinct from the

dealer's stake, or else he is liable to have his stake

be withdrawn, added to or lessened after it has

been once made, but must be allowed to remain until the

dealer declares the game is over. It is sometimes mutually

agreed, before commencing play, that the players may

all look at the first card dealt to them before making

their bet.

W. B. Vailsburg.—You can only count a hand or crib

of not more than five cards in cribbage.

C. H. S. Brooklyn.—A. is entitled to twenty-four for his

hand and seven for his foot.

V. A. L. Bridgeport.—1. Paddy Ryan and the late Joe

does fought eight seven rounds at Collier Station, N. Y.,

for \$2,000 and the championship of America, June 1,

1884, the battle occupying 112 min. 2. See "Card" an

swers.

F. S. J. Springfield.—It was William Muldoon who

trained John L. Sullivan for his fight with Jake Kilrain.

He was assisted in the work by the late Mike Cleary.

G. M. D. Cincinnati.—The fight between Paddy Ryan

and Jim Smith, for the championship of England, under

the old rules, took place in Belgium, and was declared a

draw by the referee, Joseph Viv. Slavin was very badly

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THE MATCH RACE between O. B. Hackenberger and Monte Scott, twenty-five miles, was decided as

MATCH RACE between O. B. Hackenberg's Monte Scott, twenty-five miles, was decided at Union, Cal., Oct. 10, and was won by the former, in 16m. 45s. Had it not been for the high altitude, which probably affected Scott, many believe the result would have been different.

His "QUAD" composed of Graham, Bassett, Dixon and Clark went against the quadruplet record at the Crystal Palace track, in London, Eng., Oct. 1, succeeded in creating the following fresh records: 500 yds., 55.5s.; 1 mile, 2m. 15.5s.; 1 mile, 1m. 53.4s. The former record was 55.8s., made on Sept. 29, at the same track.

C. BALD defeated Walter C. Sanger in straight is in a match race, mile heats, for a purse of \$500, at National Park, Milwaukee, Wis., Oct. 10. The time was 2m. 45.5s. The track was in fine condition, but a stiff wind bothered the riders on stretch.

K. R. ROY, NAT RAY and **CLARENCE RULAND**, members the Pacheco Wheelmen, on Oct. 12 rode trials on a new 100 cc. motor cycle, carried by a 100 lb. rider, at Vanderbil's place at Oakdale, L. I. The former, aided by a tandem and triplet, going from a flying start, won the trials in 2m. 45.5s.

cher, Ruland and Arthur Terry, went half a mile in slope, and Ruland, paced by the others, rode a quarter of a mile. Then, as the wind died, the riders with a wind blowing diagonally across it, made the work easy for the others.

CHARLES O. LANEY is stated to have ridden a bicycle a country dirt road 104 miles in 7½, leaving the steps to the government building at Toledo, O., at 6:30 A. M., and riding 12 miles, fifty-one miles, in 30, 20m., starting on the return trip after a rest of ten min.

CONSTANT HERR, according to a cablegram of date 12, has beaten the twenty-four hours' bicycle path record, his figure being 545 miles 400 yards.

THE RING.

Smith and the English Championship.

Tom Smith, the champion of England under the old rules, recently came to the United States, and, among the world, Paddy Slavin preferred to sail off, for the championship and a stake. Slavin, in response, verbally says that he does not care to return to England to meet his quondam opponent in bare knuckles and on turf, choosing rather to

me a jaunt to the Golden Gate, where he has been missed a glove fight for a purse with some of the best heavyweights, with whom, no doubt, he would have a better show in his present condition. Just as it may be remarked that if fighters of the present day had to stand before each other in the open, and bang away in the old style, with unprotected mawles, and on bare, perhaps snow-covered and frozen ground as in what

now known as "the halcyon days of the ring," he would not be one knight of the fives where there are now fifty, always ready to engage in a ring match with big gloves for a lump of money that would have been considered a snug little fortune in the days of the redoubtable Tom Sayers, the unlucky John Heenan and that master of the fence, Jim Macé, the evergreen. In the times of the ring, you speak of, the prize was taken by the one fought for the winner-taking all and the loser being obliged to content himself with what the ring goes subscribed at the ring side, as a salve for his pains and aches and the bitterness

defeat. Nowadays the loser's share of the purse generally more than the shining lights of the red inclosure contended for in the days when glilistic contests were fights in reality.

—♦♦♦—

Palmer Too Much for Murphy.

cablegram gives the following particulars of the international glove fight at the arena of the National Sport Club, in London, Eng., night of Oct. 12, between "Sinner" Palmer, of England, and Johnny Murphy, of America, for the title of world champion. The men named: Both men were in excellent condition, going in at 114 lb. and Palmer was the favorite in betting at odds of 9 to 4 on. The Englishman forced fighting from the outset of the battle. He was much superior in his boxing, and he was a very good and the ring in lively style. In the first two rounds Murphy failed to land a single good blow. Nevertheless

Palmer rained blows upon him with his right and left. The pluck of the Yankee boy was heartily applauded. In the third round Murphy landed

or twice, but had no apparent damage to his opponent. Murphy started in the fourth round with the intention of getting away with a few easy points, but Palmer rushed Murphy about the ring, but the American did not show that he had been punished much all the end of the twelfth round. Then he went to his corner and the referee called the two fighters and called them together, and made a splendid fight in the twentieth round. Despite his luck, he was too terribly exhausted to continue, and the referee called the fight in hand to the finish. At the end of the twentieth round Palmer was declared the winner on points. Murphy was a lot lucked out. Palmer's second here was Alexander and Fitzpatrick, while Craig and Solly Smith ended in a similar capacity for Murphy.

WALCOTT AND "SCALDY BILL" QUINN entertained the lovers of the gladiatorial fighting at the arena of the Empire Athletic Club, Maspeth, L. I., on Monday evening, Oct. 12, they being the star couple of a hectic tourney, in which they were to meet the famous and famous Moore, who was the usual large attendance, and as the fighting was pretty good in each bout the visitors departed at the end of the evening satisfied that they had recovered the worth of their money. Walcott defeated his colored opponent in seven rounds of a bustling character, and Moore was finished in the eighth round by the American. The referee called the two winners and the second ending in a knockout for Moore. The winners were favorites in the betting. Walcott was the favorite of the crowd, and the second ending in a knockout for Moore. The winners were waited upon by Charley White, in box, and Tim Thomas. Tim Hurst was referee.

BRONX GIGGS, alias "Young Corbett," obtained the license to carry on a game of chance at the Casino grounds (the limit), for a purse offered by the Occidental club, at San Francisco, Cal., night of Oct. 8. Tracey was the fresher of the two in at the close.

ALBANY, N. Y., Oct. 12.

WELTERS Sprints in Quick Time.

Marylanders who love outdoor sports were furnished an opportunity to enjoy a series of field and track events at the annual meeting of the Maryland Athletic Club, held at the Maryland Oval, in Baltimore. The chilliness of the atmosphere and the very threatening appearance of the weather prevented as large an attendance as was desired, but the officials have marked the occasion as a success, nevertheless there was a good turnout, and the special attraction for the fixture was the appearance of the champion short distance runner, Bernard J. Wefers, who gave two exhibitions of his exceptional ability, and was timed as running one hundred yards in record time, and one running in even time, being inadvertently started. Summary:

Fifty yards run. J. P. Baer, won, W. M. Mackernott second. Family Jr., third. Time, 5 1/2 seconds.

Running high jump.—E. R. Owings, scratch, 5 ft. 9 in., on; John P. Baer, 4 in., 5 ft. 8 in., second; E. Family Jr., 4 in., 5 ft. 7 in., third.

One hundred yards run.—First heat: C. P. Dungan, 3ds; won: H. C. Beauchamp, 4ths; second: E. Farmlj Jr., 5ths; third, Time, 10 1/2. Final heat: J. F. Baer, 1st; second, E. T. Jr., 2d; 3d, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312th, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412th, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512th, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612th, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688

cup tie" principle should be abandoned and the championship be decided by the best two in three games. The drawings for the first round of games for the cup, which must be played before the third Saturday in December, were as follows: International A. C. vs. New York, at Communipaw, N. J.; True Blues vs. Taftsville, at Taftsville; Crescent vs. Kearny, at Paterson; Scottish-American vs. C. A. Y. The opening game of the championship race will probably be played on Oct. 24. The following officers were elected: President, J. Goldfield, True Blues; vice president, W. Turner, Manx; secretary, W. Robertson, Taftsville; treasurer, W. Walker.

JAMES A. TYNG proved the winner of the championship cup given by the club for the open tour-

ment on the links of the Morristown (N. J.) Golf Club, Oct. 12. The day was disagreeable, the wind being high and cold, which interfered considerably with the play. Tyng made the first eighteen holes in eighty-seven and the last in eighty-three strokes, he playing one of the steadiest games of his career. J. P. Bayard Jr. and J. O. Post tied for second place, with 178.

The Outer School Athletic Association, one of the leading schoolboy organizations in the metropolis, has selected these officers: President, C. R. Henderson; secretary, J. Sands; treasurer, C. L. Hoffman.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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